



Audition Form

Vocal Selection _____ Audition # _____

ACTOR'S INFORMATION

Name _____ Male/Female (Circle)

Height _____ Weight _____ Age _____

Actor's Email _____

Address _____

City _____ Zip _____

Actor's Phone _____ Actor's school and grade _____

Parent's Name _____ Cell Phone: _____

Are you auditioning for: Willy Wonka Performance troupe Both

Email Address: _____

Will you accept an ensemble role? _____

(Please be honest, as we base our decisions on what you tell us.
Unfortunately, if you say no, you cannot change your mind after casting.)

EXPERIENCE:

Show	Role	Theatre	Year

VOCAL AND DANCE EXPERIENCE:

Training	Where	Years	What
Choral			
Tap			
Jazz			

WILLY WONKA

*Rehearsals: Tues & Thurs 4:00 to 6pm. *Your availability is considered during the audition process
 ** Two weeks prior to the show rehearsal may end at 7:30pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 OFF	1 OFF	2- Sep 4-6pm	3 OFF	4 4-6pm	5 OFF	6 OFF
7 OFF	8 OFF	9 4-6pm	10 OFF	11 4-6pm	12 OFF	13 OFF
14 OFF	15 OFF	16 4-6pm	17 OFF	18 4-6pm	19 OFF	20 OFF
21 OFF	22 OFF	23 4-6pm	24 OFF	25 4-6pm	26 OFF	27 OFF
28 OFF	29 OFF	30 4-6pm	1- Oct OFF	2 4-6pm	3 OFF	4 OFF
5 OFF	6 OFF	7 4-6pm	8 OFF	9 4-6pm	10 OFF	11 OFF
12 OFF	13 OFF	14 4-6pm	15 OFF	16 4:30-7pm	17 OFF	18 OFF
19 OFF	20 OFF	21 4-6pm	22 OFF	23 4-6pm	24 OFF	25 9am-12noon MANDATOR Y
26 OFF	27 4-7pm MANDATOR Y	28 4-7pm REHEARSALS	29 4-7pm THE ENTIRE	30 4-7pm WEEK	31 4-7pm ----- ---	1- Nov 9am-12noon ----- --)
2 OFF	3 4-7pm MANDATOR Y	4 4-6pm REHEARSALS	5 4-7pm ----- -----)	6 SHOW 10AM & 12PM	7 SHOW 7PM	8 SHOW 2PM & 7PM
9 SHOW 2PM & 7PM	10 SHOW 10AM & 12PM	11	12	17	18	19

Instructions:

Please mark your conflicts on the above calendar. **An "X" indicates that you are not available** at all on that rehearsal day. If you are only available for a window of time on a particular day, please indicate the hours that you ARE available. Leave the space if you are available to rehearse that day.

I HAVE LISTED EVERY REHEARSAL I WILL MISS DURING THE REHEARSAL PERIOD. I UNDERSTAND THAT ANY ABSENCES FROM A SCHEDULED REHEARSAL, INCLUDING THE REHEARSALS I HAVE LISTED ABOVE, CAN RESULT IN MY EXCLUSION FROM PORTIONS OF THE SHOW. THERE ARE ONLY THREE EXCUSED ABSENCES: ILLNESS, DEATH IN THE FAMILY, OR EXTENUATING CIRCUMSTANCES. I UNDERSTAND THAT THIS IS NOT OFFERED AS A PUNISHMENT. WITH A VERY COMPLICATED PRODUCTION, EACH REHEARSAL MUST PROGRESS (REGARDLESS OF MY ABSENCE) TO REACH OPENING NIGHT WITH A GREAT SHOW. THERE WILL BE NO TIME TO "SAVE A PLACE" FOR ANYONE. I UNDERSTAND THAT MISSING A PERFORMANCE IS NOT PERMITTED WITHOUT PERMISSION FROM THE DIRECTORS PRIOR TO CASTING.

Performers Signature

Parent/Guardian Signature

Performers Name (Printed)

Parent/Guardian Name (Printed)