

DISNEY'S 101 DALMATION

*Rehearsal Times: Tues & Thurs 4:00 to 6pm.

*You will not be asked to attend every rehearsal

*Your availability is considered during the audition process

*Rehearsals during the two weeks prior to the show may end at 7:30pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				23 OFF	24 OFF	25 OFF
26 OFF	27 OFF	28 Auditions	29 OFF	30 Auditions	31 OFF	1-Sept OFF
2 OFF	3 OFF	4 4-6pm	5 OFF	6 4-6pm	7 OFF	8 OFF
9 OFF	10 OFF	11 4-6pm	12 OFF	13 4-6pm	14 OFF	15 OFF
16 OFF	17 OFF	18 4-6pm	19 OFF	20 4-6pm	21 OFF	22 OFF
23 OFF	24 OFF	25 4-6pm	26 OFF	27 4-6pm	28 OFF	29 OFF
30 OFF	Oct-1 OFF	2 4-6pm	3 OFF	4 4-6pm	5 OFF	6 OFF
7 OFF	8 OFF	9 Mandatory 4-6pm	10 OFF	11 Mandatory 4:30-7pm	12 OFF	13 OFF
14 OFF	15 Mandatory 4:30-7pm	16 Rehearsal 4:30-7pm	17 Mandatory 4:30-7pm	18 Rehearsals 4:30-7pm	19 _____] 4:30-7pm	20 OFF
21 OFF	22 OFF	23 Rehearsal ?	24 Rehearsal ?	25 Rehearsal ?	26	27 OFF
28 OFF	Mandatory Rehearsal 4:30-7pm	30 SHOW DAY 10am 7pm	31 SHOW DAY 10am	Nov-1 SHOW DAY 7pm	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19					

Instructions:

Please mark your conflicts on the above calendar. **An "X" indicates that you are not available** at all on that rehearsal day. If you are only available for a window of time on a particular day, please indicate the hours that you ARE available. Leave the space if you are available to rehearse that day.

I HAVE LISTED EVERY REHEARSAL I WILL MISS DURING THE REHEARSAL PERIOD. I UNDERSTAND THAT ANY ABSENCES FROM A SCHEDULED REHEARSAL, INCLUDING THE REHEARSALS I HAVE LISTED ABOVE, CAN RESULT IN MY EXCLUSION FROM PORTIONS OF THE SHOW. THERE ARE ONLY THREE EXCUSED ABSENCES: ILLNESS, DEATH IN THE FAMILY, OR EXTENUATING CIRCUMSTANCES. I UNDERSTAND THAT THIS IS NOT OFFERED AS A PUNISHMENT. WITH A VERY COMPLICATED PRODUCTION, EACH REHEARSAL MUST PROGRESS (REGARDLESS OF MY ABSENCE) TO REACH OPENING NIGHT WITH A GREAT SHOW. THERE WILL BE NO TIME TO "SAVE A PLACE" FOR ANYONE. I UNDERSTAND THAT MISSING A PERFORMANCE IS NOT PERMITTED WITHOUT PERMISSION FROM THE DIRECTORS PRIOR TO CASTING.

Performers Signature

Parent/Guardian Signature

Performers Name (Printed)

Parent/Guardian Name (Printed)

**Welcome to Louisville Youth Theatre
Production Registration Form**

Name: _____
(Last) (First) (MI)

Address: _____
(Number & Street) (City) (State) (Zip)

Home Phone: (____) _____ Date of Birth ____/____/____

Parent E-mail _____ Performer's E-mail _____

School: _____ Grade: _____ Age: _____

Mother's Name _____ Father's Name _____

Mother's Work Phone _____ Father's Work Phone _____

Mother's Cell Phone _____ Father's Cell Phone _____

Guardian (if applicable): _____ Guardian's Cell Phone _____

Emergency Contact Name _____ Number _____

Audition and Attendance Information

Is this your first LYT production? _____ Are you comfortable memorizing lines? ___(Y / N) Do you have any dance training? ___(Y / N) If yes, what kind _____

Singing experience? _____ (Y/N) If yes, what kind _____

Will you remain in the show if cast in the ensemble? If no, pay close attention to the Refund Policy. _____

***It is expected that this production will be a priority commitment. Please read the Attendance Policy on the Rules & Regulations/Production Policies form. Please fill out the Conflict Sheet completely, noting your weekly commitments and special events that may conflict with rehearsals and performances. (i.e. Classes, Aunt's wedding, Brother's birthday.)**

Are you in another production at this time? If yes, list rehearsal/performance dates.

Are you vacationing at any time during this production? If yes, list dates.

Performing Experience and Training

Experience is not a requirement to participate in a LYT production.

If you have performed before please tell us about it (or attach resume).

	Name of the Play	Part You Played	Theatre	Year
1.				
2.				
3.				
4.				

**Louisville Youth Theatre
Authorization to Consent to Medical Treatment**

Family Name _____

Name of Cast Member _____ Birthdate _____ Age _____
Name of Cast Member _____ Birthdate _____ Age _____
Name of Cast Member _____ Birthdate _____ Age _____

Mother's Name _____
(Parent or Guardian)

Home Address _____ Home Phone _____
Cell phone _____ Day Phone _____

Father's Name _____
(Parent or Guardian)

Home Address _____ Home Phone _____
Cell phone _____ Day Phone _____

Insurance Provider _____ Phone _____

Insurance Policy Number _____

Family Doctor _____ Phone _____

Address _____

Family Dentist _____ Phone _____

Address _____

If you cannot be reached in an emergency, please give the name of a friend or relative you would like us to call:

Emergency Contact name _____ Phone _____

Address _____

Relationship _____

Is there anything else you would like us to know about your child? _____

In the event your child is injured or an emergency occurs, LYT will make every effort to reach you. If you cannot be reached, LYT will try to reach your emergency contact. If possible, LYT will call your designated doctor or dentist. However, if deemed necessary because of the nature of the injury or emergency, LYT will obtain treatment from the nearest hospital.

In the event of illness or injury, as parent/guardian, I hereby give my consent for medical treatment and permission to a LOUISVILLE YOUTH THEATRE instructor to provide or supervise on-site first aid for minor injuries and to a licensed physician to hospitalize and secure proper treatment (including injection, anesthesia, surgery, or other reasonable and necessary procedures) for the participant. I agree to assume all costs related to any such treatment. I hereby authorize my insurance company to pay benefits for costs of such treatment.

Signature _____ **Date** _____

Parent or Guardian

PRODUCTION POLICIES

WITHDRAWING FROM A PRODUCTION AND REFUNDS

- If you withdraw from a production before the cast list is posted, you are entitled to a \$25.00 refund. If you withdraw from a production for any reason after the cast is posted, no refund is given.
- If you withdraw, you will not be allowed to audition for the next production you are eligible for unless you are excused by the Directors for extenuating circumstances. It is your responsibility to inform LYT of your circumstance within one-week of withdrawing from a production in order to be cleared for the next audition.

ATTENDANCE REQUIREMENTS

- Each performer is required to attend all of his/her scheduled rehearsals. All conflicts must be communicated to the LYT staff using the Production Registration Form. Even if conflicts are reported in advance, be aware that missing rehearsal may prevent you from being staged into scenes and musical numbers.
- Rehearsal schedules are subject to change to make the most productive use of time.
- "Production Weeks" are the last two weeks prior to performances and attendance is MANDATORY, no exceptions.
- Rehearsals will run long and late into the evening two weeks prior to show time, so please be prepared for this.
- There may be a possibility of a school matinee performance. Please inform the Directors if your child will be able to participate.

VOLUNTEERISM AND GETTING INVOLVED

In an effort to ensure that the responsibilities necessary to mount a wonderful production for our performers and their audiences are met, please review the following requirements. It is the intent of LYT to foster volunteer opportunities, and to ensure that the weight of the responsibilities is shared by many and not by a few.

- Performers and/or their family members are expected to volunteer four (4) hours towards the production's move-in and/or strike. Inquire at the registration table about move-in and strike if you are not familiar.
- In addition, each family is required to volunteer an additional (6) hours in some other area within the company such as set construction, costumes, props, supervision etc. Please sign up on the sheets provided at the parent meeting.

GENERAL POLICIES

- Notify staff regarding any special circumstances or medical requirements you might have.
- Parents/guardians of youth under the age of 16 must check for adult supervision before leaving their participants at rehearsals.
- Parents/guardians of youth under the age of 16 must pick-up their participant in the room at the designated time and no later.
- No video or photography of any kind is allowed during the production.
- Auditionees must participate in the full audition process to be cast (includes vocal, dance, callbacks if applicable, etc.).

LOUISVILLE YOUTH THEATRE

Rules and Regulations

Teamwork is the key to the success of Louisville Youth Theatre. We do require a high commitment and cooperation from everyone involved. While LYT attempts to provide a wholesome, exciting environment, we do have expectations regarding attendance and behavior in order to preserve that for everyone.

ATTENDANCE

- I agree to attend all rehearsals for which I have been scheduled. I understand that it is imperative that every actor be at rehearsal when called. Attendance will be taken at each rehearsal. The only excused absences are: (1) death in the family, (2) cast member is ill or, (3) extenuating circumstances. If for any reason, I cannot attend a rehearsal, I will call LYT (Kathie Davis or Rese White) prior to rehearsal to obtain an excused absence **PRIOR** to the absence.
- I understand that I was asked to list ALL conflicts on my conflict sheet BEFORE my audition. If I am not present at any rehearsals during a time NOT on my conflict sheet or not for one of the reasons mentioned above it will be considered an unexcused absence. If I have one unexcused absence and I am not already double cast or have an understudy, I may be given an understudy. If I have two unexcused absences, I will be double cast and will be susceptible to losing the opportunity to perform my designated part in one or more shows.
- I agree to arrive at rehearsals on time and in appropriate clothing and shoes.
- If I have an unexcused absence and I miss a choreography rehearsal or if I have arrived too late (to be determined by the choreographer), I will not be in that dance number.
- I will remain at rehearsal until the rehearsal is finished or until excused by the director. I understand that if I am under 18, I am not allowed to leave the rehearsal/theatre premises without adult supervision.

BEHAVIOR

- I will be respectful and courteous to the Directors, the other cast and crew members and parent volunteers.
- I will maintain a positive and cooperative attitude, and support and encourage my fellow performers. I will listen while others are being rehearsed and coached.
- I will be prepared for rehearsals with my script and a pencil.
- I will have my lines memorized on due dates. I will practice outside of rehearsals.
- I will help clean up the rehearsal /performance hall and dressing rooms after rehearsal and performances.
- I understand that there is no smoking, alcohol or drugs allowed and that violations will result in immediate dismissal from a production and the proper authorities will be contacted when applicable.
- I understand that inappropriate language will not be tolerated and I will be aware of conversation topics around younger company members.
- I understand that there will be no inappropriate public display of affection.

I am aware that being involved in a production such as the one I'm audition for is a big responsibility and will require a lot of dedication and sacrifice on my part. I know that if the Directors think I am not fulfilling my obligations, they will have a conference with me that could result in my removal from the show. If this does happen, I understand their decision is final and no fees will be refunded. These Rules and Regulations will be strictly enforced at all facilities used by LYT. I/we have read the above Rules and Regulations and accept responsibility for the possible consequences of violating them. I/we have also read the Production Policies and agree to follow them without dispute.

Auditionee's Name (Print): _____

Auditionee's Signature: _____ Date: _____

If performer is under 18, or 18-20 and still living at home, please provide the following.

Parent or Guardian Name (Print): _____

Parent or Guardian Signature: _____ Date: _____

LOUISVILLE YOUTH THEATRE

TUITION FORM

1 child \$340.00 2 children \$620.00 3 children \$720.00

- \$75.00 per child is due prior to auditioning
- \$150.00 per child due prior to the first rehearsal. (Monthly payment can be arranged.)
- \$115.00 is due in October (1 child), (2 children) \$170.00, and (3 children) \$35.00
- If payment has not been received within a week of the due date, a \$10 charge will be added.
- Each troupe member is responsible for the cost his/her costume and make-up. Costume rental fee is \$40.00-\$75.00.
- Troupe members wearing microphones during performances will need to provide five new batteries.
- Scripts fee \$8.00. Lost scripts cost \$12.00 to replace. Each cast member will receive a copy of the script so they can notate and will not need to be returned.
- A \$30.00 Work deposit. Each family is required to put in ten (10) hours of work toward the production. Please write a separate check for this. The check will be returned when your hours are completed.
- Tickets for performances will be \$7.00 or less.

Casting, Refund, & Attendance Policies

- ❖ LYT's acceptance of the registration is not a commitment to your child's casting and performance in this production. LYT can make no commitment regarding specific roles.
- ❖ If a student is not accepted into the program, any fees paid will be refunded in full.
- ❖ Your child's commitment to LYT is to participate in our production fully. Should your child decide not to participate before the cast list is posted, you are entitled to a \$25.00 refund. If your child withdraws from a production after the cast list is posted, no refund is given. Call 502/386-6567 to withdraw from a production.
 - If your child withdraws, you will not be allowed to audition for the next production you are eligible for unless you are excused by the Executive Director or Artistic Directors for extenuating circumstances.
- ❖ It is extremely important that every actor be at rehearsal when called. For the good of the show, and out of respect for the actors and staff, we must know that you are committed to your part. Attendance will be taken at the start of each rehearsal. Anyone who is not in attendance will have their parents notified of their absence.
- ❖ We ask that you list ALL conflicts on the conflict calendar BEFORE auditioning. If your child misses a rehearsal and does not have an excused absence we may assign him/her an understudy. If your child has two unexcused absences he/she may be doubled cast and susceptible to losing the opportunity to perform his/her part in one or more shows.
- ❖ Arriving more than 30 minutes late is considered an absence.
- ❖ "Production Weeks" are the last two weeks prior to performances and attendance is MANDATORY, NO EXCEPTIONS!
- ❖ Cast members not meeting the obligations of their "Performers Contract" may be removed from the show at any time with no fees refunded.

By signing and submitting this form I signify that I have read and understand the Production Policies. I understand them and agree to abide by them.

Parent Signature _____ Date _____